

Diminished scales

triadic harmony paths
three worlds in thirds


Major add:

b3 b5 ♯6 b7 b9
 ♯9 ♯11 13

Minor add:

♯3 ∅ b9 13
 (b5)
 (♯11)

In a major chord, only the root is a functional tone
 Non-diminished forms form the primary skeleton 1/2, whole
 A given root note functions only in one variant

No! 

♯9, Δ, aug, sus
 2, ♯7, ♯5, ||